

Exhibiting with WNAA

We encourage all of our members to exhibit their work and currently run three exhibitions each year. To help with your planning our general entry regulations are detailed below. Please note that there may be specific requirements for individual exhibitions, which will be included with each entry form, so please check these carefully.

General Entry Regulations:

Paintings, Sculpture, Ceramics, Textiles, Drawings, Original Prints, Photographic and Digital Work, Conceptual Pieces and Installations are all welcome. The subject matter of the work is usually, but not always, at the free choice of the entrants.

Main Entry:

CURATORS The curators will select the work and their decision is final. All entrants will be guaranteed at least one work hung, as long as it meets the entry criteria.

HUNG WORK There may be size restrictions, depending on the venue. Please check on the relevant entry form. See below for how the work is to be hung and details of framing etc.

3D WORKS These must be safely floor standing, or on a plinth provided by the artist to ensure safe display and to avoid theft or damage. WNAA have some plinths for loan. If your work is large or has some unusual aspect to it then you must supply specific details with your entry.

RECENT WORK Your work should have been completed within the last three years and not shown at a previous WNAA exhibition.

COPYRIGHT Ensure any copyright requirements are met. If any source other than your own original observation or photograph is used you must have permission to copy the image. For further advice see <https://www.gov.uk/copyright>

NUMBERING photographs, digital art, screen prints, lithographs, serigraphs, or monoprints (Prints must be original, not reproductions or photocopies of drawings or paintings)

For all reproducible art it must be clear to the buyer if they are buying a one off piece, limited or unlimited edition. Follow convention for numbering prints. The edition number must be visible on the front eg 1/5, 3/5.

If unsure please contact a committee member.

HANGING All work to be hung must be fitted with D rings attached to the frame and strung with wire or picture cord. Please note this is for the purchaser to hang the picture.

WNAA will use a separate hanging clip in each D ring to hang the picture safely for exhibiting. Ensure the D rings are large enough to accommodate this.

The D rings should be fixed a quarter to a third from the top of the frame or canvas. For smaller works the top of the ring should be at least 3cm from the top to allow the clip to remain hidden, but as high as possible to prevent the picture sloping forward. Please check to make sure your work hangs straight against the wall.

Mirror plates are used at some of our exhibitions to fix pictures to the wall. In this case the mirror plates need to be positioned exactly half way down each side of the frame or canvas. Again, PLEASE CHECK THE ENTRY FORM FOR REQUIREMENTS.

FRAMING This should be of a good standard. No clip frames are allowed. Work on paper must be framed under glass and tape should be used to seal the back of the frame.

LABELLING Use two labels:

1. One stuck on the back with name of artist, title, price, medium and contact details. This stays on the back of the work for identification.
2. One on a long string with artist's name and title. This needs to be visible when the work is hung to identify it for placing the printed exhibition label. It will be cut off and discarded when the printed exhibition label is in place.

Labels are printed in advance so **do not** change the title of your work.

FOR BROWSERS Each entrant can also submit up to 4 mounted but unframed works for the browsers. Numbering conventions still apply for prints, photographs etc.

CARDS Up to 20 greetings cards will be accepted, with no commission on sales. Price increments of 50p only please (eg £1.50, £3). Each card should be labelled and priced clearly. It would be helpful if your cards are all the same price.

SALE OF WORK All work sold is subject to a commission fee, (this includes mounted work, but not cards). The price stated on your entry form and work should be the selling price including commission. If you do not wish to sell your work mark it NFS on the entry form and labels.

If work is sold as a result of being exhibited, commission is payable to WNAA even if the sale is negotiated outside of the exhibition.

Where possible WNAA commits to exhibiting work for the duration of the exhibition, unless the purchaser is not able to return to collect it, in which case rather than lose the sale the purchaser may take the work with them.

The artist should not remove work until the close of the exhibition.

INVIGILATING We expect all exhibiting artists to invigilate. However should you wish to exhibit, but for some reason are just not able to invigilate, please note this on your entry form and be prepared to discuss it with the exhibition organiser.