

Shakespeare's Guildhall Trust

Aims:

- Promote the knowledge, understanding and enjoyment of performance and visual arts through the use of St George's Guildhall, King's Lynn.
- Celebrate and continue its 600 years' history as a living arts venue.
- Provide performance, educational and learning opportunities for all.

The Trust will achieve this through:

- The promotion, interpretation and celebration of the artistic heritage of St George's Guildhall, with particular reference to its history as the only surviving venue in which Shakespeare performed
- Continuing the traditions of theatrical performance by providing a functioning theatre space, working with amateur and professional groups and promoting its use by touring companies
- Providing educational opportunities in practical aspects of the art of theatre, particularly in traditional theatre skills
- Supporting the visual arts through the provision of exhibition spaces and learning opportunities
- Working with others to promote the visual and performance arts.

The Trust will seek to work with all existing users of the whole Guildhall complex to maximise the output and utilisation of all the available spaces. This will include working with the King's Lynn Festival, King's Lynn Shakespeare Festival and other community groups as well as programming other performances and exhibitions throughout the year.

Trustees:

Nicholas Balaam	FSA Chair King's Lynn Preservation Trust, Heritage Management Consultant.
Tim FitzHigham	FRSA, FRGS, Actor, Explorer, Comedian, Theatre Producer
Michael Hankinson	International Music Director and Composer.
Adrian Parker	Friends of St Nicholas Chapel, Retired Planning Consultant.
Ivor Rowlands	Company Director, King's Lynn Town Guide, West Norfolk Tourism Forum.
Dr Veronica Sekules	FSA, FRSA, Director of GroundWork Gallery, Author and Art Historian.